FILE_01:
_SURJAN_SUPER_SCHOOL_INTERFACE.PDF

SURJAN SUPER SCHOOL
THE ARCHITECTURE OF THE UNBUILT

WE ARE NOT BUILDING SHELTERS.
WE ARE DRAFTING MONUMENTS
FOR THE INTELLECT.

NotebookLM

_SURJAN & THE ARCHITECTURAL LANDSCAPE OF THE EARLY 1990S.PDF

COLUMBIA GSAPP // THE PAPERLESS STUDIO

BERNARD TSCHUMI: ARCHITECTURE AS EVENT

STEVEN HOLL: PHENOMENOLOGY OF LIGHT

STAN ALLEN: FIELD CONDITIONS & THICK 2D SURFACES

SCI-ARC // THE FABRICATION

WEST COAST AVANT-GARDE

BLURRING PEDAGOGY AND PRACTICE

DIGITAL ABSTRACTION MEETS PHYSICAL CONSEQUENCE

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THE GRAVITY OF THOUGHT
SURJAN AS THE MODERN-DAY
HAPPY HEJDUK.PDF

DRAWING IS NOT MERELY REPRESENTATION. DRAWING IS IDENTITY.

THE TIGERMAN FOUNDATION
THREE YEARS OF RADICAL PRACTICE
THE COURAGE TO STEP ONTO THE NATIONAL STAGE
TEACHING ARCHITECTURE IS ACTIVELY PRACTICING ITS MOST RADICAL POSSIBILITIES

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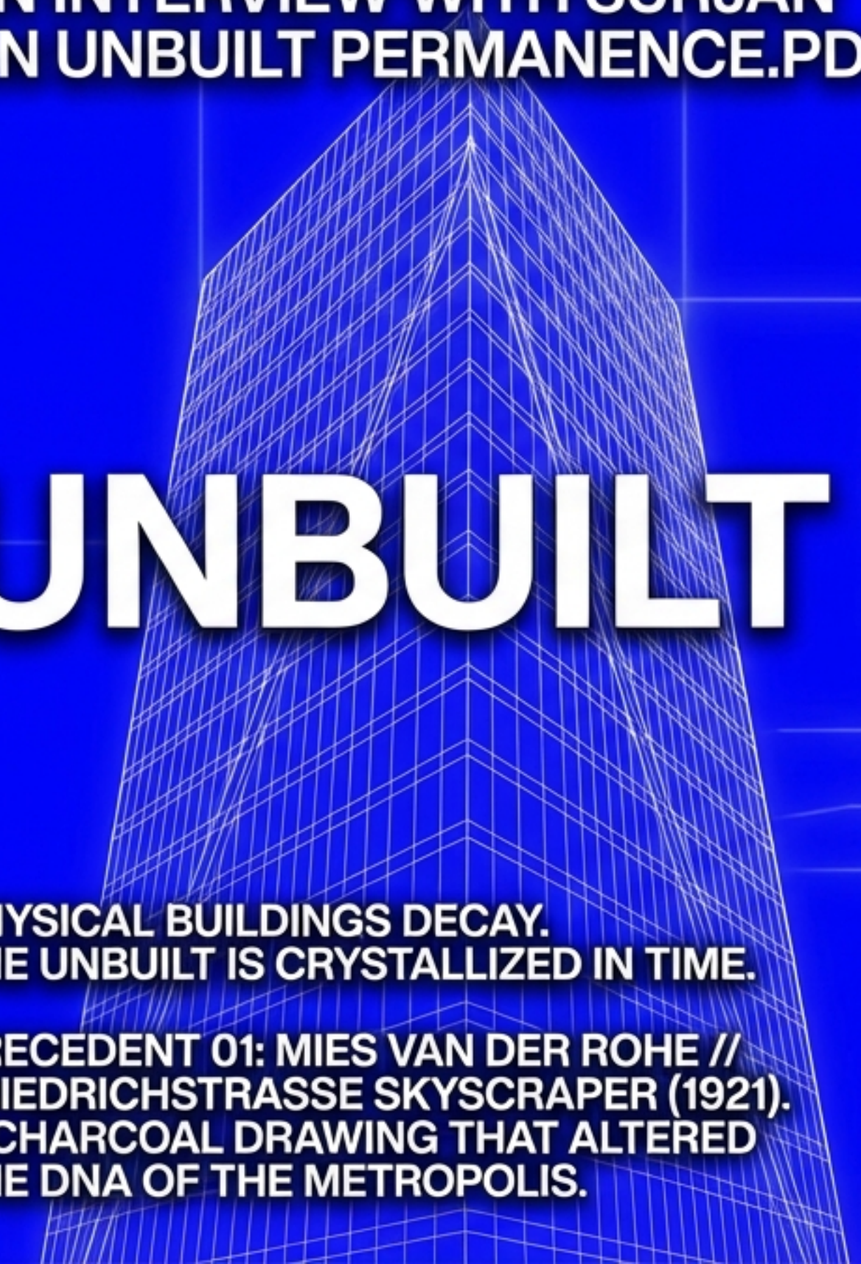
THE ARCHITECTURE OF THE MIND
AN INTERVIEW WITH SURJAN
ON UNBUILT PERMANENCE.PDF



UNBUILT PERMANENCE

PHYSICAL BUILDINGS DECAY.
THE UNBUILT IS CRYSTALLIZED IN TIME.

PRECEDENT 01: MIES VAN DER ROHE //
FRIEDRICHSTRASSE SKYSCRAPER (1921).
A CHARCOAL DRAWING THAT ALTERED
THE DNA OF THE METROPOLIS.

PRECEDENT 02:
REM KOOLHAAS //
TRÈS GRANDE BIBLIOTHÈQUE (1989).
DESIGNING THE VOID.
A SOLID CUBE OF INFORMATION.

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_THE ARCHITECTURE OF THE UNBUILT.PDF

ARCHITECTURE PARLANTE

BOULLÉE (1784):
THE CENOTAPH
FOR NEWTON.
A HOLLOW SPHERE
TO SIMULATE
THE COSMOS.
NOT OF STONE,
BUT OF AWE.

SURJAN
(PRESENT):
THE SUPER
SCHOOL.
ENCAPSULATING
THE TOTAL
ENVIRONMENT
OF LEARNING.

WE DO NOT BUILD SHELTERS FOR THE BODY.
WE DRAFT MONUMENTS FOR THE INTELLECT.

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SUPERSURFACE SUPERSTUDIO X SURJAN.PDF

THE UNLEARNING ENVIRONMENT

GLOBAL TOOLS LINEAGE: STRIPPING AWAY BOURGEOIS CONSTRAINTS

THE COUNTER-IMAGE: VISUALIZING THE ABSURDITY OF THE SYSTEM

THE NEWSLETTER: A TROJAN HORSE FOR RADICAL PEDAGOGY

THE GRID REMAINS OPEN.
KEEP EXPANDING THE SURFACE.

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_THE CHROMATIC REVIVAL...PDF

A NEW ECLECTICISM

THE BAROQUE
EARNEST GRANDEUR
THEATRICALITY AND AWE
IMMERSIVE COLOR TO
DISSOLVE BOUNDARIES

THE POSTMODERN
IRONY AND SEMIOTICS
THE DECORATED SHED
THE DECORATED SHED
COLOR AS A POPULIST TOOL

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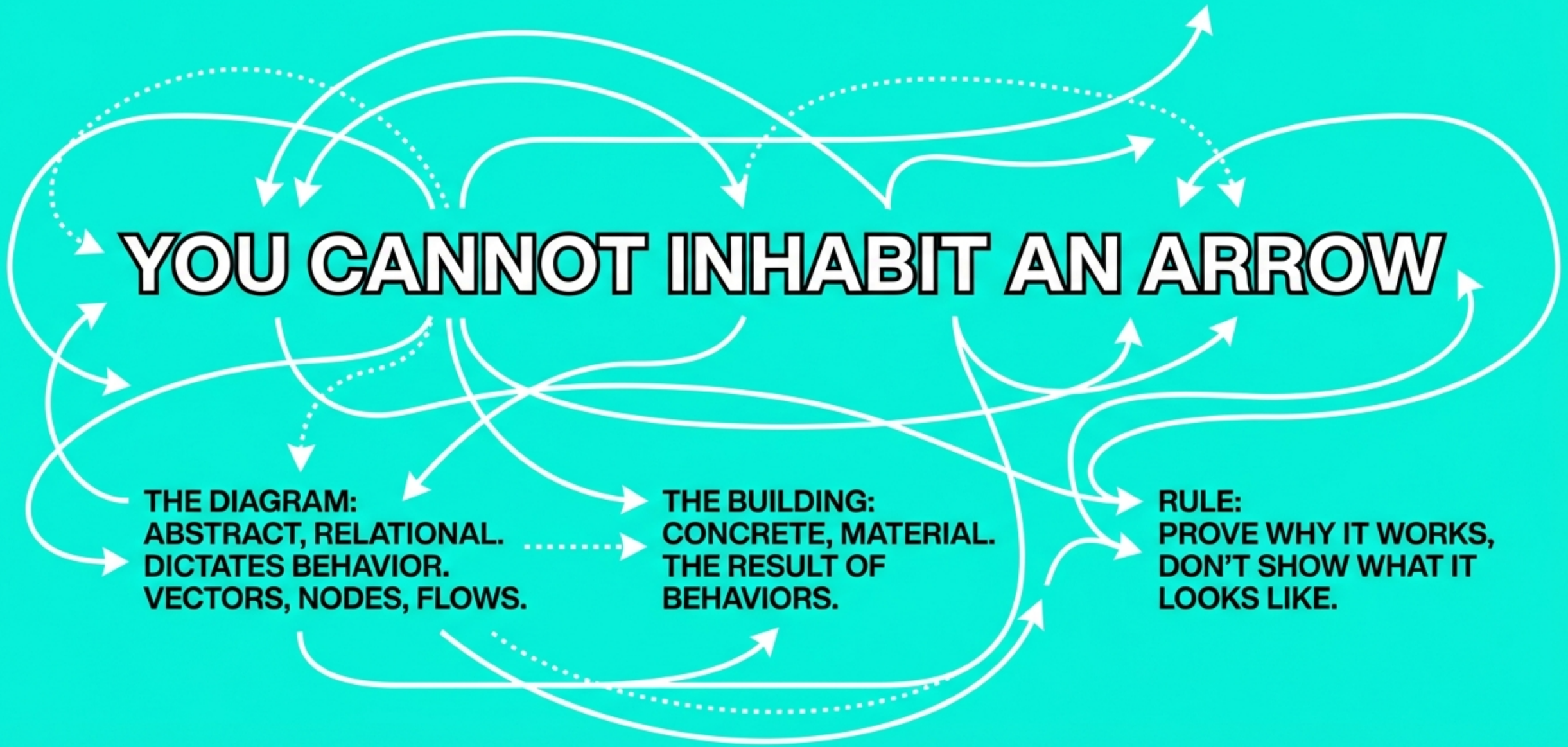
THE ARCHITECTURE OF THOUGHT
UNPACKING THE DIAGRAM.PDF

THE INSTRUCTION SET



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THE AURA OF THE UNBUILT A CONVERSATION WITH SURJAN.PDF

AURA

DEFINING THE NON-PHYSICAL

THE CONCEPT IS AN ATMOSPHERE OF THOUGHT (JUSTICE, SOLITUDE).
THE PROJECT IS MERELY THE PHYSICAL DEBRIS.
WE ARE TEACHING DESIGNERS TO SHIFT CULTURE, NOT JUST EXECUTE COMMISSIONS.
DESIGN THE JUSTICE, NOT THE COURTHOUSE.

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THE MANIFESTO WORKSHOP

01. THE VOID: UNLEARNING THE BUILDING. NO DRAWING WALLS.

02. THE LEXICON: DEFINING OPERATIONAL MECHANICS.

03. THE TOUCHSTONE: DRAFTING THE PHILOSOPHICAL POSITION.

04. THE TRANSLATION: THE LITMUS TEST CRITIQUE.

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_SURJAN & THE ARCHITECTURAL LANDSCAPE...PDF

A DIGITAL BAUHAUS FOR THE 21ST CENTURY

UNIFYING NEW MEDIUMS

AI, VIRTUAL ENVIRONMENTS, PARAMETRIC MODELING

RADICAL PEDAGOGY

CO-CONSPIRATORS IN DESIGNING THE FUTURE

REJECTING THE MASTER-APPRENTICE MODEL

TOTAL DESIGN

FIELD CONDITIONS ON A PLANETARY SCALE

ECOLOGICAL AND DIGITAL SYSTEMS

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THE GRAVITY OF THOUGHT SURJAN AS THE MODERN-DAY HAPPY HEJDUK.PDF

THE PANTHEON OF THE SUPER SCHOOL

HEJDUK: NARRATIVE DEPTH

ROSSI: ANALOGUE HISTORY GROUNDING DIGITAL DESIGN

TSCHUMI: THE EVENT

ALLEN: FIELD CONDITIONS

HOLL: PHENOMENOLOGY OF THE PIXEL

MIES: TECTONIC RIGOR

GRAVITY IS OPTIONAL. HISTORY IS MANDATORY.

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THE MOST RADICAL THING AN ARCHITECT CAN BUILD IS A NEW WAY OF THINKING.

SURJAN SUPER SCHOOL // EST. NOW

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